

beatconnection band rider 08



*Beat Connection are friendly, reasonable and far from diva-ish. Please do not see this Rider as a list of "requests", we do not need rose petals in our changing room!!! The Rider is a **professional measure** to ensure the Client is aware of what's needed when booking a band, from electricity to ideal performance space and it is ultimately in your best interest to fulfil it. Should anything on this Rider be difficult to achieve, please let us know and we will be happy to offer alternative suggestions. Do talk to us, we can help!*

ELECTRICAL REQUIREMENTS: A minimum of 3x separate 13 amp sockets on the same phase. Please ensure these are actually 3 separate sockets, not just one sockets with an added extension lead! PS: A 13 amp socket is just a standard household socket, like the one you plug your kettle into.

STAGE AREA REQUIREMENTS: For the standard 7 piece band: a stage or performance area of about 16 ft (5.50m) width by 12 ft (3.70m) depth, or smaller within reason. The performance area must be safe, stable and not exposed to the elements.

PARKING REQUIREMENTS: A space at least 27" long for an American day-van and trailer and an extra space for a van.

ACCESS / UNLOADING: The van and trailer are also 7"6" (2.30 metres) high, so please make sure there no arches etc which may stop the trailer from getting into your venue. Please ensure the crew can gain close access to the stage for unloading equipment. The band van needs to get as close as possible to the performance area as there is plenty of heavy equipment to be carried in.

BACKSTAGE REQUIREMENTS: A changing room with a table, chairs, a mirror and a clothes rack. The room needs to be big enough for 9 people (and 9 suitcases) to be based in when not on stage, eat in, get changed and made up for the performance and leave valuable belongings in whilst performing. Please ensure the room is indoors, is heated and lockable. Toilets are not acceptable as changing rooms.

HOSPITALITY: 9 hot meals (two vegetarian) and soft drinks need to be organised in advance for the band (please ensure that you order these from your caterers in advance as extra meals are hard to organise on the day). The band would prefer to eat after set-up / sound-check but before the performance. The band, as working staff, should also be allowed access to soft drinks for the duration of their stay at the venue. Please arrange for the soft drinks and glasses to be placed in the changing room before arrival of the band, it's just easier and quicker for everyone.

LOGISTICS: The band ideally need a minimum of 1 hour in between set up time and the beginning of the performance to allow for their food, getting changed, made up and ready to perform. A minimum of 20 minutes is also needed in between sets. Remember, the later the band goes on, the readier for the show your guests will be!